

Melanie Hosp, Florian Palier

ZeitPortrait

Guitar duo Hosp-Palier

The two young exceptional Austrian guitarists Melanie Hosp and Florian Palier, who have recently been performing with great success as a guitar duo, enchant the audience with their musicality and extraordinary interpretations. They both completed their studies at the University of Music and Performing Arts Vienna with distinction and won numerous first prizes at national and international competitions.

Their concert tours, both solo and as a duo, have taken them to numerous countries including Japan, China, the USA and across Europe. In 2017 the duo travelled together with Christian Haimel to Lebanon as musical ambassadors of Austria. Both have already recorded for radio and television (ORF, BBC, etc.) and released several successful CDs.

The focus of the guitar duo Hosp-Palier is performing and recording contemporary and rarely heard/unknown works. In their first album, ZeitPortrait, the duo presents a wide range of stylistic variety of music by Styrian composers, written for guitar duo and solo guitar between 1958 and 2021. This CD is intended to be a special testimony of current Austrian guitar music.



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ATS RECORDS



Tracklisting

01. Variationen und Fuge über ein Volkslied (7:22)
02. Ein Musikalisches Kaleidoskop (5:30)
03. Schloß Eggenberg Suite: I. Allegro (1:21)
04. Schloß Eggenberg Suite: II. Allegretto (0:57)
05. Schloß Eggenberg Suite: III. (0:59)
06. Schloß Eggenberg Suite: IV. (1:08)
07. Schloß Eggenberg Suite: V. Allegro (1:52)
08. Schloß Eggenberg Suite: VI. (0:56)
09. Schloß Eggenberg Suite: VII. (1:14)
10. Schloß Eggenberg Suite: VIII. (0:41)
11. Salmo: Preludio (4:38)
12. Salmo: Cántico Nuevo (7:38)
13. Introduktion & Allegro für zwei Gitarren (6:06)
14. Dreams and Memories for Guitar Solo (4:36)
15. When I Think about You for Guitar Solo (4:49)
16. Three Letters from the Quarantine:
Brief nach Hause (3:38)
17. Three Letters from the Quarantine:
Letter to Tokio (Quarantine Prelude) (2:35)
18. Three Letters from the Quarantine:
Lettre à Paris (2:10)
19. Postfaktische Fuge (5:37)

www.ats-records.com
www.hosp-palier.com

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File Under:		Classical



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ZeitPortrait

Ernst Ludwig Uray: Variationen und Fuge über ein Volkslied
(1906-1988)

Georg Aranyi-Aschner: Ein Musikalisches Kaleidoskop
(1924-2018)

Karl Haidmayer
(*1927)

Schloß Eggenberg Suite: I. Allegro
Schloß Eggenberg Suite: II. Allegretto
Schloß Eggenberg Suite: III.
Schloß Eggenberg Suite: IV.
Schloß Eggenberg Suite: V. Allegro
Schloß Eggenberg Suite: VI.
Schloß Eggenberg Suite: VII.
Schloß Eggenberg Suite: VIII.

Hugo Gonzalez
(*1967)

Salmo: Preludio
Salmo: Cantico Nuevo

Gerhard Präsent
(*1957)

Introduktion & Allegro für zwei Gitarren

Dario Cebic:
(*1976)

Dreams and Memories for Guitar solo
When I Think about You for Guitar solo

Florian Palier:
(*1987)

Three Letters from the Quarantine: Brief nach Hause
Three Letters from the Quarantine: Letter to Tokio (Quarantine Prelude)
Three Letters from the Quarantine: Lettre á Paris

Postfaktische Fuge

Information about the artists can be found at:

www.hosp-palier.com